



Seeing the Bigger Picture: American and International Politics in Film and Popular Culture

Mark Sachleben, Kevan M. Yenerall

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Now in its second edition, *Seeing the Bigger Picture* examines the ways movies and popular culture can foster a deeper awareness of the political dilemmas and debates shaping our world.

Reviewing commercial films and documentaries, the text illustrates the myriad ways that film and popular culture shape our understanding of capitalism and democracy, war and terrorism, civil rights and social justice, campaigns and elections and the presidency.

This updated edition includes new chapters on media, human rights and the environment. In the aftermath of the American invasion of Iraq, the book discusses the broad new spectrum of films about war; it also looks at capitalism and financial markets in popular culture in light of the financial crisis of 2008.

Examining a range of vital issues that dot the political landscape, this is an excellent comprehensive text for students of film and politics, and a creative resource for courses in American government, international relations, popular culture and media studies. This edition is accompanied by a website with links to additional material and film clips that will help facilitate the study of film and politics.

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