



Self/Image: Technology, Representation, and the Contemporary Subject

Amelia Jones

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Including over 100 illustrations from mainstream film to independent film, video art, performance and the visual arts, this important and original book explores how technology has affected artists' abilities and forms to express themselves.

From analogue photography to more recent artistic practices including digital imaging, performance robotics and video installations, *Self/Image* is one of the first full length studies to investigate the complex relations among these diverse artistic practices.

This will make an excellent companion to studies of contemporary art history, and media and cultural studies in the post-1960 period.

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