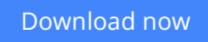


Utopian and Dystopian Writing for Children and Young Adults (Children's Literature and Culture)



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Utopian and Dystopian Writing for Children and Young Adults (Children's Literature and Culture) This volume examines a variety of utopian writing for children from the 18th century to the present day, defining and exploring this new genre in the field of children's literature. The original essays discuss thematic conventions and present detailed case studies of individual works. All address the pedagogical implications of work that challenges children to grapple with questions of perfect or wildly imperfect social organizations and their own autonomy. The book includes interviews with creative writers and the first bibliography of utopian fiction for children.

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