

Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup

J. Michael Gillette

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Theatrical Design and Production is a comprehensive and practical survey that examines the technical and design aspects of play production, including scene design and construction, lighting, sound, costume, and makeup. Design is presented as both an art closely integrated with the director's, actor's, and playwright's visions, and a craft that provides practical solutions for the physical manipulation of stage space.



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