



The Young Male Figure in Paintings, Sculptures, and Drawings, from Ancient Egypt to the Present

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275 illustrations ranging from 2500 B.C. to the present, and include antiquity, the Renaissance, the seventeenth and eighteenth century, and the twentieth century. There is also a chapter on the exotic young male in Indian, Chinese, Japanese, African, and pre-Columbian Mexican art. This volume will prove invaluable to art students, collectors, art historians, psychologists, sociologists, and all others who are interested in the relationship between the development of art and the creation of the male figure.

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