



Graphic Clay: Ceramic Surfaces & Printed Image Transfer Techniques

Jason Bige Burnett

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For studio artists, production potters, students, educators, and hobbyists who love working with clay, this project-driven guide is an unmatched teaching tool and a fount of information and inspiration. Focusing on various surface processes, and encompassing skills ranging from letterpress and printmaking to drawing and painting, it offers a wealth of techniques for transferring images onto clay vessels. *Graphic Clay* addresses such topics as staining sculptural work, glazing, brush application, screenprinting patterns on pottery, and slip, drawing, bisque, decal, stencils, and more. Question-and-answer sessions with top artists show how they developed their signature method and personal style-so that you can discover your own!

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