



Mel Bay presents Understanding DADGAD for Fingerstyle Guitar

Doug Young

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Understanding DADGAD is a complete introduction to using the DADGAD tuning for fingerstyle acoustic guitar. The book systematically explores the tuning, starting with simple chords and scale patterns, ultimately showing how DADGAD can be used to play in nearly any key and in many different musical styles. Topics include moveable and open-string chords and scales, intervals, the harp-effect, common chord progressions in DADGAD and more, all in the context of either short musical examples or complete tunes. Rather than just providing scales, chords, or tunes, this book guides the reader through the process of understanding the guitar from the perspective of DADGAD tuning. Topics are organized as a series of small self-contained sections ideal for a single study session or lesson. After exploring extremely easy ways to get started with DADGAD, involving as little as a single finger on the fretting hand, the book progresses to examples that will interest even more advanced players. 200 musical examples, including several full performance-quality pieces, demonstrate each concept. The companion recording features the author playing many of the examples. A complete introduction to DADGAD tuning for fingerstyle acoustic guitar. Begins with simple chords and scale patterns and progresses to more complex musical examples in many different keys. Topics include moveable and open-string chords and scales, the harp-effect, intervals, common chord progressions in DADGAD and more.



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