



Copyright and Piracy: An Interdisciplinary Critique (Cambridge Intellectual Property and Information Law)

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Copyright has been the subject of interdisciplinary inquiry, but generally from the perspective of 'authorship'. This volume takes a different tack, examining the concept of infringement and its cousins, imitation and inspiration, from a variety of approaches. Rather than proposing a litany of discrete chapters each independently covering a different discipline, the Editors have planned each chapter to pair lawyers' and non lawyers' perspectives, so that each commentator addresses and critiques his or her counterpart's analysis.

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