



Ballroom: Culture and Costumes in Competitive Dance (Dress, Body, Culture)

Jonathan S. Marion

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Competitive ballroom is much more than a style of dance. Rather, it is a continually evolving and increasingly global social and cultural arena of fashion, performance, art, sport, gender, and more.

Ballroom explores the intersection of dance cultures, dress, and the body.

the book presents the author's experiences at a range of international dance events in Europe, the US and UK, as well as featuring the views of individual dancers. *Ballroom* shows how dancing influences mind and body alike. For students of anthropology, dance, cultural, and performance studies, this book provides an ethnographic picture of how dancers and others live their lives both on and off the dance floor.

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