



The P. Craig Russell Library of Opera Adaptations: Vol. 1 - The Magic Flute: Adaptation of Wolfgang Amadeus Mozart (v. 1)

P. Craig Russell, Wolfgang Amadeus Mozart

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Long out of print, the many adaptations that Russell has done of famous operas are finally collected again in 3 volumes, in the wake of his highly successful massive recent adaptation of Wagner's Ring of the Nibelung. This first volume presents his adaptation of one of Mozart's most famous works, a farcical tale mixed with fantasy. The story begins as the Queen of the Night sets Prince Tamino on a quest to rescue her daughter, Pamina from the evil Sarastro. On the way, he meets the bird-catcher Papageno, who is "persuaded" to help Tamino in his quest. Tamino's spiritual quest is counterpoised with Papageno's own earthly search for his one true love, Papagena. Both couples' strivings are juxtaposed with the eternal conflict between Sarastro and the Queen of the Night.

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