



Generations and Geographies in the Visual Arts: Feminist Readings

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In *Generations and Geographies in the Visual Arts: Feminist Readings* the challenge of contemporary feminist theory encounters the provocation of the visual arts made by women in the twentieth century. The major issue is difference: sexual, cultural and social. The book points to the singularity of each artist's creative negotiation of time and historical and political circumstance. *Griselda Pollock* calls attention to the significance of place, location and cultural diversity, connecting issues of sexuality to those of nationality, imperialism, migration, diaspora and genocide.

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