



Making a Leap - Theatre of Empowerment: A Practical Handbook for Creative Drama Work with Young People

Sara Clifford, Anna Herrmann

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Taking a holistic approach, this handbook is designed for those wanting to use drama and theatre to explore personal and social issues in their work with young people. Developed from ten years of active research in community settings, the authors' approach to theatre-making draws on a range of disciplines, including theatre in education, community theatre, youth work, group work and conflict resolution. The book should be suitable for use by both experienced theatre practitioners and beginners, and provides a model that is adaptable for work with different groups and different timescales: a day, a week, or a period of months.

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